

May 15, 2019 MAMBO Minutes

Meeting Called to Order at 7:03 PM

Attendees Present:

Dian Long, Katie Powell-Mitchell, Carmen Greenleaf, Carol Davies, Gail McGaughey, Jeff Horenstein, Emily Hurd, Michele Rinaldi, Mark Wright, Steve Engel, David Grisham, Lori Hagen

*** Others May have attended and may have not signed the sheet

April Minutes were approved

Jeff Horenstein voted to approve

Carol Davies seconded

David began with informing everyone that Katie Mitchell-Powell may lose her job due to RIFF. We need to rally around this situation, we have influence not power. We need to send a clear message.

Agenda:

Recycle Event 5/11/19 with One Green Planet

There was lighter traffic this year. As a note 1 flyer said the event was Saturday the 12th.

We were still able to collect 3 large truck.

Some things that are done with the donated items are that some items that are repairable are sold, some go to scrap and some go to specific folks such as a lawnmower, bikes, wires, computers etc.

The event raised \$1038.00

There were several "no shows" for parent volunteers.

Student volunteers all showed up and were very helpful.

We will ask if we are allowed to dump the old lighting in the theatre.

Daybreakers Rotary

84 tickets were sold. \$168.00 will come direct to MAMBO

The ticket sales sold also helped with \$350.00 toward scholarships.

This Saturday is Jazz Connection.

As of today David Grisham is the only person signed up. David needs help.

We also need to purchase food for the event such as bananas, apples, chips, brownie bites, muffins, candy bars? Things that can be used again or re purposed for another soon coming event such as awards night.

The budget is \$200.00 for food. In the past we have sold coffee and water bottles as well.

David Grisham will provide water, ice and the coolers.

Lori Hagen offered to help with food.

Gail M. offered to help set up at 8:30 am.

David to arrive and be there from 8:30 - 3:15.

Budget

We may need to shift things around to reflect balances.

Katie Mitchell-Powell is resending the clinician reimbursement request from April.

We will end the year with approximately \$30,000 for the year.

We are always working to be a year ahead with money.

MAMBO BOARD 2020

Nicole Sargeant will help with the auction but not spearhead along with Diana Jackson.

Who could possibly be a candidate to drive this event?

We need the following positions filled:

VP Arts

VP Music

PR-Chairperson

Treasurers x2

How much time does the treasurer job take? It takes perhaps 1 hour a week balancing the auction however took hours.

** As a reminder we are also creating a new position - liaison to middle schools. Someone to go out to the middle schools and recruit incoming families.

Mark Wright has suggested this position and offered to do this.

There are many positions to fill. The Music Teachers will all send out a plea for families to join the Board.

We will need to train the new members to fill the current member's shoes so we can have a smooth transition.

We will need to have nominations 80-90% filled by next month.

Usually the positions are for a 2 year period.

It is worth reaching back out to Ally Jones and Suzy Chow. Emily Hurd will reach out.

**The computer for MAMBO is outdated. We may have to consider updating this in the near future.

Music Update

Jeff and Emily are to go to Canada 1 week from tomorrow.

Band/Choir are each playing at different end of the year concerts the first week of June. All Bands will be playing at the graduation.

The itinerary will follow soon.

Drama Update

Drama Fest in works June 8th

June 9th is the Drama Awards

June 3rd will be the nominations for the 5th Ave awards. The winners will be announced June 21st.

Information Night for Drama Nations will be first week of June.

Nationals is June 23rd-30th.

Student of the Month

3 were approved

Ricky Canziani, Ryan Gallagher, Carmen Herrera-Garcia

Spaghetti Feed Suggested for September 11th.

The forum would go the pre-cooked noodles and sauce.

We could use crockpots etc. which would allow us to listen and visit with folks instead of cooking so much.

We need to be strategic in scheduling.

It would be helpful and we could have a mattress event which raises \$8500.00

Katie Mitchell-Powell

How will we save Katie?

****The Cuts Were Explained In Detail by Emily Hurd - See Attached Detailed Explanation from Emily Hurd:**

An outline to help understand how the cuts in our arts programs have been occurring.

The cuts that happened today are called RIF, or Reduction in Force. State law mandates that any teacher impacted by RIF be notified by May 15. While it's possible to be rehired after RIF, the notice serves to let employees know that based on current budget projections, they won't have a position in the district in the Fall. RIF is determined at the district level by looking at funding (received from the state and based on projections of student enrollment) and deciding how many teachers are truly needed for the coming year.

This decision is complicated by teachers' certifications. A teacher who has more than one certification may be placed in another position. (For instance, if I were certified to teach math as well as music, I could be placed in an English job instead of a music job, with or without my approval.) In each certification category, teachers with the lowest teaching experience in-state are cut. These are legal parameters. A teacher with two years of in state experience can't be hired back over a teacher with four years, no matter how great the first teacher is or how lame the second teacher is. In order for teachers to be hired back, every person in the district with more experience in that teacher's certification areas must also be hired back. If additional funding becomes available, the positions are offered to teachers who have been RIFed in order of seniority. They won't be opened for new applicants unless everyone else has been hired back/refused the position.

A few weeks ago, we received some notices about surplus, as well. Surplus is secondary to RIF, and takes place at the building level. Principals receive information about how much FTE (full time equivalency) they have available to hire staff in their schools. Each semester class is 0.1 FTE. 1.0 (5 year long classes) is a full time teaching gig. Part time teaching also comes with partial benefits (insurance, etc.) Some of the FTE has to be used in specific areas because funding comes from different places. (This is the case with the 0.2 surplus Katie faced in her drama program, which is funded through CTE-- Career and Technical Education.) After receiving information about the FTE available in their building, principals have to make tough decisions about which staff should be surplused. Surplus is based on teaching experience in the district, rather than in the state, so if there are cuts in a department, the teacher with the least experience in Edmonds would be cut (I believe. I'm not 100% confident in this part.) So for instance, if 0.2 of orchestra was cut here, I could actually be removed from one of my classes. Nathan is certified to teach a band class as well as his orchestra classes, and I would be out part of a job. While some schools may lose FTE each year based on enrollment, other schools in the district might gain FTE, so a teacher may not necessarily lose part of their job if they're surplused because they are hired as employees of the district instead of the school. Surplused teachers will often be offered a part time gig at another school, making them itinerant, but offering them full time employment. Obviously, this is a less than ideal situation for both students and teachers. Teachers have more to manage, and students have far less access to their teachers.

While I know this is complex (and I'm still wrapping my head around it all), I hope it helps make sense of a very confusing situation. At this stage, the best thing we can do to help Katie is advocate not only for our drama program, but also for our English teachers. Because this RIF came from the English department, in order for Katie to be re-hired, all the teachers with more experience than her also have to be re-hired. Right now, the school board has the only ability to make this change. Because her surplus came from a cut in CTE funding, we can also appeal to [Mark Madison](#), who is the director of Career and College Readiness in the CTE department. It's also important to appeal to [Mr. Shockley](#). While he may not have the ability to impact funding much right now and has no ability to address the RIF situation, he may be able to help fund an additional drama class from the budgets he controls farther down the road.

Board contact info below:

[Diana White](#) (our representative and president)

[Carin Chase](#)

[Deborah Kilgore](#) (Vice President)

[Gary Noble](#)

[Ann McMurray](#)

Hope this helps.

Emily

David went on to ask: Who is advocating for the students?

There are two more board meetings June 11th, June 25th 6:30 at the ESC

We can't go away we have to bring in students, parents and public to bring back \$\$\$ on behalf of Katie and the Drama program.

We could have a face to face with Diana White and go to one school board member at a time
It was mentioned that if we could get more kids to sign up for the technical theatre class this would be very helpful.

If we went to Meadowdale Middle this could help. Kira Rengsdorf is the contact at this school.

We need to send info and get organized for the events.

8:43 the Meeting adjourned.